

Modern English Usage

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revised edition of an english language dictionary comprising up to date definitions and guidelines as an aid in the correct use in writing and speaking of frequently misused words

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less in addition there are more than 20 special feature articles on specific topics such as hyphenation or the use of latin plurals as well as commonly confused terms like britain great britain the british isles england with a fresh page design the oxford a z of english usage gives the reader immediate and easy access to answers by means of clear and coherent explanations and illustrations it will prove the first port of call for any reader seeking clear authoritative help with usage questions

over 600 concise articles arranged in alphabetical order explain and illustrate points of grammar usage vocabulary idiom style and pronunciation for this new edition the book has been thoroughly revised and in places reorganized and rewritten

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the purpose of this book english like all languages is full of problems for the foreign learner some of these points are easy to explain for instance the formation of questions the difference between since and for the meaning of after all other problems are more tricky and cause difficulty even for advanced students and teachers how exactly is the present perfect used when do we use past tenses to be polite what are the differences between at on and in with expressions of place we can say a chair leg why not a cat leg when can we use the expression do so when is the used with superlatives is unless the same as if not what are the differences between come and go between each and every between big large and great between fairly quite rather and pretty is it correct to say there's three more bottles in the fridge how do you actually say 3 x 4 12 and so on and so on practical english usage is a guide to problems of this kind it deals with over 600 points which regularly cause difficulty to foreign students of english it will be useful for example to a learner who is not sure how to use a particular structure or who has made a mistake and wants to find out why it is wrong it will also be helpful to a teacher who is looking for a clear explanation of a difficult language point there is very full coverage of grammar as well as explanations of a large number of common vocabulary problems there are also some entries designed to clarify more general questions e.g. formality slang the nature of standard english and dialects which students and teachers may find themselves concerned with

why do we all employ filler phrases like sort of and you know what is the difference between attractive and not attractive when is a preposition the correct word to end a sentence with and can it ever be acceptable to boldly split an infinitive

with more than a thousand new entries and more than 2 300 word frequency ratios the magisterial fourth edition of this book now renamed garner's modern english usage gmeu reflects usage lexicography at its finest garner explains the nuances of grammar and vocabulary with thoroughness finesse and wit he discourages whatever is slovenly pretentious or pedantic gmeu is the liveliest and most compulsively readable reference work for writers of our time it delights while providing instruction on skillful persuasive and vivid writing garner liberates english from two extremes both from the hidebound purists who mistakenly believe that split infinitives and sentence ending prepositions are malfeasances and from the linguistic relativists who believe that whatever people say or write must necessarily be accepted the judgments here are backed up not just by a lifetime of study but also by an empirical grounding in the

largest linguistic corpus ever available in this fourth edition Garner has made extensive use of corpus linguistics to include ratios of standard terms as compared against variants in modern print sources no other resource provides as comprehensive reliable and empirical a guide to current English usage for all concerned with writing and editing GMEU will prove invaluable as a desk reference Garner illustrates with actual examples cited with chapter and verse all the linguistic blunders that modern writers and speakers are prone to whether in word choice syntax phrasing punctuation or pronunciation no matter how knowledgeable you may already be you are sure to learn from every single page of this book

this volume explores both historical and current issues in English usage guides or style manuals guides of this sort have a long history while Fowler's *Modern English Usage* 1926 is one of the best known the first English usage guide was published in the UK in 1770 and the first in the US in 1847 today new titles come out nearly every year while older works are revised and reissued remarkably however the kind of usage problems that have been addressed over the years are very much the same and attitudes towards them are slow to change but they do change the chapters in this book look at how and why these guides are compiled and by whom what sort of advice they contain how they differ from grammars and dictionaries how attitudes to usage change and why institutions such as the BBC need their own style guide the volume will appeal not only to researchers and students in sociolinguistics but also to general readers with an interest in questions of usage and prescriptivism language professionals such as teachers and editors and language policy makers

the new second edition of the Collins *COBUILD English Usage* has been specially designed for upper intermediate and advanced students and teachers of English its comprehensive coverage of different areas of the English language helps learners to use the language naturally and effectively

the Oxford *Guide to English Grammar* is a systematic account of grammatical forms and the way they are used in modern standard English it is designed for learners at intermediate and advanced levels and for teachers and is equally suitable for quick reference to details or for the more leisureed study of grammatical topics the emphasis is on meaning in the choice of grammatical pattern and on the use of patterns in texts and in conversations

have you ever had doubts about when to hyphenate two words confused over whether you should disassociate or dissociate yourself from something do you know when to spell doggie as doggy is it really a rule that a preposition should never fall at the end of a sentence now there is a single convenient source you can turn to with all your questions about how to speak and write more clearly the Oxford *Guide to English Usage* now available in a completely revised new edition in the Oxford *Guide to English Usage* Andrew Delahunty and Edmund Weiner co editor of the twenty volume revised Oxford English Dictionary provide succinct practical advice on problems that writers struggle with every day designed for daily use this marvelous handbook is organized according to basic themes word formation pronunciation vocabulary grammar punctuation and written to address the actual needs of a typical writer under word formation for instance the authors offer helpful guidance on suffixes drop the final silent e when adding -able those troublesome hyphens variations

between british and american spelling and why the prefix in appears in some words and un in others the book s approach is consistently straightforward and practical on the split infinitive for example the authors write that it should generally be avoided but not to the extent that awkward contorted sentences are the result and they have this to say about prepositions it is a natural feature of the english language that many sentences and clauses end with a preposition and has been since the earliest times the alleged rule that forbids it should be disregarded they also offer help on many other matters of grammar punctuation and pronunciation with a thorough guide to differences in american and british usage along the way the oxford guide to english usage offers numerous examples from renowned writers that demonstrate proper usage or how rules can be broken to good effect for instance after describing when the prefix un should be used the book offers this coinage by anthony burgess joyce s arithmetic is solid and unnonnsensical in the decade since the oxford guide to english usage first appeared it has emerged as a well thumbbed favorite of students and writers everywhere this new edition has been completely revised to keep abreast of our rapidly changing language featuring 20 more material along with the wry practical advice that has made this book a classic

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