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Smouldering CharcoalGeschichtswissenschaft in Kenia in der zweiten Hälfte des 20. JahrhundertsPaul Tiyambe ZelezaAfrica and the Disruptions of the Twenty-first CenturyAfrican Democracy and DevelopmentRethinking Africa's Globalization /Paul Tiyambe ZelezaMalawian Writers and Their CountryThe African Studies CompanionThe Transformation of Global Higher Education, 1945-2015Decolonizing International RelationsAfrica and the Disruptions of the Twenty-first CenturyUfahamuAfrica and the Disruptions of the Twenty-first CenturyHuman Rights, Regionalism and the Dilemmas of Democracy in AfricaAfrican Studies AbstractsAfrican Studies ReviewBibliographic IndexKenya's Quest for DemocracyGlendora ReviewAfrican Issues Paul Tiyambe Zeleza Hartmut Bergenthum Paul Zeleza Cassandra Rachel Veney Paul Tiyambe Zeleza Bridgette Kasuka, Editor Hans Zell Paul Tiyambe Zeleza Branwen Gruffydd Jones Paul Zeleza Paul Tiyambe Zeleza Lennart Wohlgemuth Makau Mutua

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this powerful first novel chronicles the lives of two families the first poor working class and ill educated is compared to a young politically aware college student and her journalist fiance

this collection of essays interrogates the repositioning of africa and its diasporas in the unfolding disruptive transformations of the early twenty first century it is divided into five parts focusing on america s racial dysfunctions navigating global turbulence africa s political dramas the continent s persistent mythologisation and disruptions in higher education it closes with tributes to two towering african public intellectuals all mazrui and thandika mkandawire who have since joined the ancestors

various african nations have undergone conflict situations since they gained their independence this book focuses on particular countries that have faced conflict civil wars and genocide and are now in the process of rebuilding their political economic social and educational institutions the countries that are addressed in the book include rwanda mozambique sierra leone liberia and the democratic republic of the congo in addition there is a chapter that addresses the role of the african diaspora in conflict and post conflict countries that include eritrea liberia and somalia the book includes an examination of the various actors who are involved in post conflict rebuilding and reconstruction that involves internal and external participants for example it is clear that the internal actors involve africans themselves as ordinary citizens members of local and national governments and members of non governmental organizations this allows the reader to understand the agency and empowerment of africans in post conflict reconstruction various institutions are addressed within the context of the roles they play in establishing governance organizations such as the truth and reconciliation commission in sierra leone the african union chiefs in liberia and non governmental organizations furthermore the external actors who are involved in post conflict reconstruction are examined such as international non governmental organizations and the african diaspora they both have their own constituents and agendas and can and do play a positive and negative role in post conflict reconstruction it is obvious that countries that are addressed in the book are in dire need of financial assistant to rebuild much needed infrastructure that was destroyed during the conflict all of the countries covered in the book need schools medical facilities roads bridges airports ports and the government does not have the money to provide these this is where the international non governmental organizations and the african diaspora play an important role the chapters that address these issues are cognizant of their importance and at the same time the authors realize that sovereignty can be undermined if africans are not in the forefront of policy and decision making that will determine their future there are chapters that provide a gendered analysis of post conflict when it is appropriate for example it is clear that women men boys and girls experienced conflict in different ways because of their gender they all participated in the conflict in various ways consequently the efforts at peace building are given a gendered analysis in terms of what has happened to women and girls in the demobilization and rehabilitation period including an excellent analysis of land reform in rwanda and how that affects women and members of a certain ethnic group that are often overlooked in the examination of the 1994 genocide this book provides a very good contribution to the literature on conflict and post conflict african countries because of its depth and the vast topics it embraces it provides an analysis of the internal and external actors the role of gender in post conflict decision making and it provides the voices of ordinary africans who were affected by the conflict and who are determined to live productive lives

this is a general survey of writers from malawi and the books they have written the book is also a general introduction to malawi as a country and as a nation

published in dual print and electronic formats this is a new edition of a much acclaimed reference source that brings together a wide range of sources of information in the african studies field covering both print and electronic sources it evaluates the best online resources the major general reference tools in print format current bibliographies and indexing services biographical cartographic statistical and economic resources as well as film and video resources additionally there are separate

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this book explores some of the major forces and changes in higher education across the world between 1945 and 2015 this includes the explosions of higher education institutions and enrollments a development captured by the notion of massification there were also profound shifts in the financing and economic role of higher education reflected in the processes of privatization of universities and curricula realignments to meet the shifting demands of the economy moreover the systems of knowledge production organization dissemination and consumption as well as the disciplinary architecture of knowledge underwent significant changes internationalization emerged as one of the defining features of higher education which engendered new modes rationales and practices of collaboration competition comparison and commercialization external and internal pressures for accountability and higher education s value proposition intensified which fuelled struggles over access affordability relevance and outcomes that found expression in the quality assurance movement

the modern discipline of international relations ir is largely an anglo american social science it has been concerned mainly with the powerful states and actors in the global political economy and dominated by north american and european scholars however this focus can be seen as eurocentrism decolonizing international relations exposes the ways in which ir has consistently ignored questions of colonialism imperialism race slavery and dispossession in the non european world the first part of the book addresses the form and historical origins of eurocentrism in ir the second part examines the colonial and racialized constitution of international relations which tends to be ignored by the discipline the third part begins the task of retrieval and reconstruction providing non eurocentric accounts of selected themes central to international relations critical scholars in ir and international law concerned with the need to decolonize knowledge have authored the chapters of this important volume it will appeal to students and scholars of international relations international law and political economy as well as those with a special interest in the politics of knowledge postcolonial critique international and regional historiography and comparative politics contributions by antony anghie alison j ayers b s chimni james thuo gathii siba n zatioula grovogui branwen gruffydd jones sandra halperin sankaran krishna mustapha kamal pasha and julian saurin

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it has often been argued that the concept of human rights is an artefact of modern western civilisation that human rights in the south are privileges conferred these approaches have taken little cognisance of the place accorded to the societal rights held in such esteem as complementary to individual rights in traditional african society in contrast this study argues that human rights in africa are as much about the dignity of africans as about the commitments of others towards them it argues for a critical defence of universal human rights within a multicultural framework from historical perspectives it illustrates how the slave trade and then colonialism undermined the traditional balance of individual and societal rights

tracing the trajectory of postcolonial politics makau mutua maps the political forces that have shaped contemporary kenya he also critically explores efforts on the part of both civil society and the political opposition to reform the state analyzing the tortuous efforts since independence to create a sustainable democratic state he uses the struggle over constitutional reform as a window for understanding the larger struggles confronting kenyan society

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